

C L É M E N T B R I E N D

Projections

Phnom Penh, Cambodia, 2012



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Divine trees

Cambodian trees is a creative light projection project by French artist Clément Briand that overlays trees with sculptural images of spirits and deities that are highly regarded in Cambodian culture. It's a beautiful surprise when the projected spirits awaken and reveal themselves at night as though they are made of the towering trees themselves. The photographic light installations echo the spirituality of the few sprouts of nature in the predominantly urban landscapes. It is a visual imagining of the divine figures that inhabit the world, as seen through an environmentally aware spiritual eye.



EXPERIENCE

Clement Briend's projections arise from his photographic background. His first work consisted of developing prototypes of projectors in order to create his own exhibitions. His equipment allows him to get a creative autonomy that reveals things never seen. At the opposite of video mapping, which fixes the audience in a specific place during a short time, his installations invite the audience to move in an environment transformed by projections. The dispositive is composed by many photo projectors placed all over the space where everyone can move and spend the desired time. The expérience is free, natural, sensitive; imagination dominates vision. His work is about the world that can be seen like a screen of mind projection using everything around to reveals the audience his vision of reality.

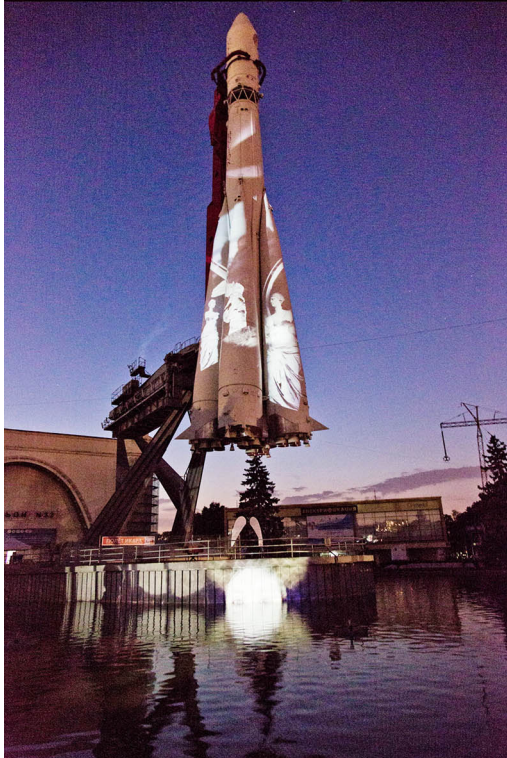
If the videoprojector are able to project images of 2mp, projected pictures made by the artist are higher than 20mp, by using slide film print in ultra High définition. Associated with a photographic lens, images appear with a very high level of details. This photographic exigence allows to project in high scale with a uncomparable quality to create this match between real and visual.

Légendes, National Musuem Center, France





Projected to space, Moscow, Russia
«Imagine if you can send a picture in the interstellar space to illustrate your existence»



Nuit Blanche 2014, Main visual, © Clément Briand



La Collection Lumière, Dijon, France
Reopening of the Fine-Art Museum



Divine trees, Singapore Night Festival, Singapore



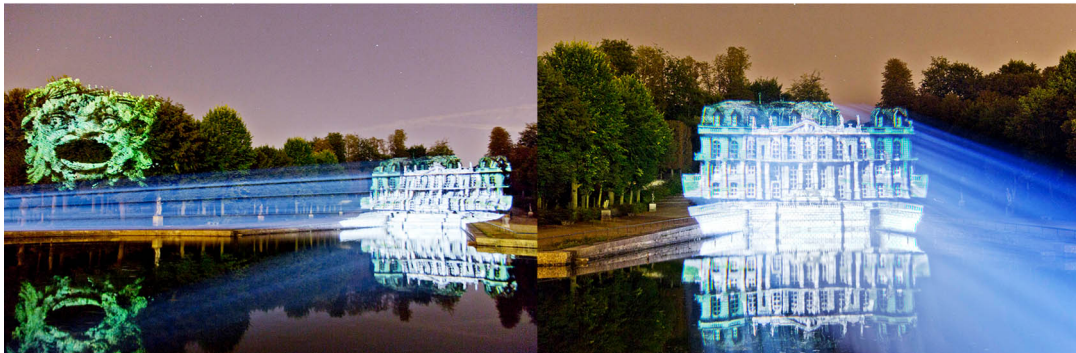
A world enlighen, Internazionnale Festival, Ferrara, Italia



Map with a view, Getxophoto, Getxo, Spain



Hidden places, Days of patrimoiny, Paris, France





IL CONCERTO LIVE? MEGLIO AL CINEMA

Una volta si sudava, si andava 8 ore prima, ci si stordiva sul pratone. Nella era dei poltroni digitali faticano solo le rockstar: lo show va in onda al multiplex vicino casa. E costa pure meno. Fenomenologia di una trasformazione. In atto di Pier Andrea Cami, foto di Clément Briand

L'HUFFINGTON POST
in collaborazione con il Gruppo Espresso

Fantasmagorie di gargoyles sugli alberi di Parigi: le proiezioni di Clément Briand (FOTO, VIDEO)

Di Sara Bernabei
Pubblicato: 24/11/2012 19:13 CET Aggiornato: 24/11/2012 22:49 CET

Fantasmagorie di gargoyles per le vie e sugli alberi di Parigi. Qualcuno potrebbe dire di avere avuto allucinazioni, ma sono solo le installazioni dell'artista francese Clément Briand che, come riporta *Parisian Bloom*, utilizza le proiezioni come "tegnazione fotografica dell'ambiente".

Proprio l'ultima è stata realizzata durante le Journées du patrimoine al Domaine de Saint-Cloud, alle porte di Parigi, in cui sono state proiettate immagini di gargoyles, gli animali che spuntano dalle cattedrali gotiche con la funzione di grondaia, sugli alberi e per le strade. Come è stato possibile? L'immagine sfruttata la struttura naturale delle foglie per creare sorprendenti illustrazioni di luce, e le figure sono prodotte con foto multiple ad alta qualità lanciate da proiettori di grande formato.

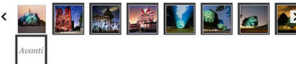
"Ho sempre voluto fotografare il mondo senza crederci veramente in quello che vedevo. Ho sempre immaginato strumenti che possono trasformare con la luce le cose che fotografano. Il focus diventa la fotografia che include le proiezioni e quindi anche l'idea di mostrare immagini proiettate" spiega Briand.

Sculture di luce e fotografie che immortalano le proiezioni anche su monumenti e palazzi e addirittura a Mont Saint-Michel. Ecco gli scatti migliori.

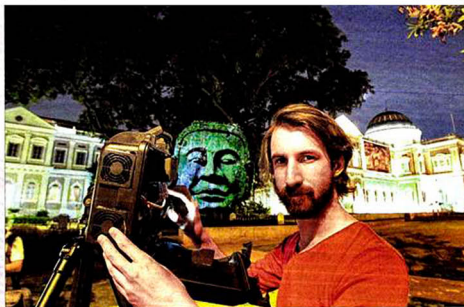
Le proiezioni di Clément, visioni parigine 1 di 16 <>



Clément Briand

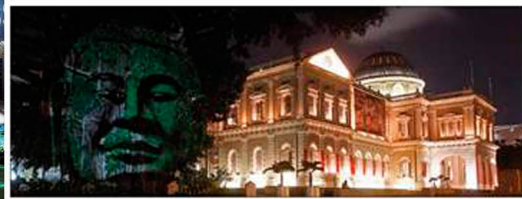


Inserito da Giulia Belardelli |



仲夏夜神树“显灵”

今年迈入第七个年头的年度艺术盛会“仲夏夜空”艺术活动，将在下个月亮丽登场，为公众带来震撼力十足的视觉饕餮。
 活动名为“神树”（Divine Trees）的灯光装置艺术出自法国艺术家比恩特（Clément Briand）之手。他通过自制的摄影机把神明的头像投影在国家博物馆外的一颗格树上，犹如在树叶上作画，夜图像变得栩栩如生。
 “仲夏夜空”将在8月22日和23日、29日和30日，晚上7时至凌晨2时举行。公众稍后可到网站www.snightfest.sg 费。公众稍后可到网站www.snightfest.sg 费。（郑启聪）



A STUDY OF THE DIVINE AND THE SPIRITUAL Visitors to the National Museum last evening saw a preview of Divine Trees, a two-storey high photographic light art installation by French artist-photographer Clément Briand. Shown here for the first time, the art is part of Singapore Night Festival 2014, which will be held at the Bras Basah Square precinct on the weekends of Aug 22, 23, 29 and 30 from 7pm to 2am.

Windows 8 Pro include Dell Latitude E6400. Plus d'informations > Avec les processeurs Intel® Core™

CAMBODIAN TREES BECOME DEITIES AND SPIRITS

WEDNESDAY 11.21.2012, POSTED BY SHAWN SALEME



Clément Briand is a photographer living and working in Paris, France. He is also a professor of photography at the University of Valenciennes. Briand studied at the Ecole Louis Lumiere and specializes in



Divine Trees, French artist-photographer Clément Briand will project images of Asian deities onto trees of the National Museum during the Singapore Night Festival next month. (P. HONG/KOOL)

Dazzling works to light up Night Festival

By NABILAH SAID
 FOR A FEW WEEKS OF THE end of each month, will once again see the Bras Basah-Singapore Arts and Heritage District bustling with life, as the Singapore Night Festival Village with its vibrant food and performances.
 One of the newest additions, the festival will feature a two-storey high photographic light art installation by French artist-photographer Clément Briand. The installation, titled 'Divine Trees', will be held at the National Museum during the Singapore Night Festival on the weekends of Aug 22, 23, 29 and 30 from 7pm to 2am.
 Briand, who is also a professor of photography at the University of Valenciennes, France, will be showcasing his latest work, 'Divine Trees', which features large-scale projections of faces and figures onto trees and buildings in Paris.
 "I have always been fascinated by the way light can be used to create something new and beautiful," Briand said. "I wanted to explore the idea of using light to bring life to the dead and to create something that is both beautiful and terrifying."
 The installation will be held at the National Museum during the Singapore Night Festival on the weekends of Aug 22, 23, 29 and 30 from 7pm to 2am.
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VISION

Clément Briend lives and works in Paris, teaches photography at the University of Valenciennes, France. He completed his studies at Ecole Louis Lumiere and, excellent technician, accomplished works that have allowed him to develop his personal projects. He works with ways of projection in very unusual modalities that propose another interpretation, another perception of pictures in space. Using homemade prototypes able to project huge scaled pictures, he makes appear the imaginary side of space. Reality is created by projection. First, our eyes project two small images of reality on the retina. These two pictures are in our body. By using these two lighty images, our brain creates the immersion in a space around us. Our reality is a mind representation seen as extern of us even if this perception came from us.

